

Raymond McNiece — Writer, Performer, Educator

440-919-0878, mcniecera@gmail.com
www.raymcniece.com

Lifetime Achievement Award, Cleveland Arts Prize 2021

Poet Laureate, Cleveland Heights 2020-2023

RELATED WORK EXPERIENCE:

OAC Creative Aging TA, 2021.

OAC, Ohio Teaching Artist Roster, 2020-22.

National Credentialed Teaching Artist Cohort, Young Audiences, 2018-22.

Visiting Artist, John Carroll University, CW and Composition 2010-2016.

Writer in Residence, Ruffing Montessori School, Cleveland Hts, 2016-21.

Center For Arts Learning, Artwork Master Teaching Artist, 2013-2021.

Ohio Arts Council, Arts In Education Residency Artist, 1997-2015. 2019.

Young Audiences, Performer/Workshops New Orleans, Cleveland 1996-2013.

Word Forward, Poetry Education Consultant, Singapore, 2007-08.

Poetry Alive! Performer, Curriculum Development, Nationally, 1991-94

Writers' League of Boston, Creative Director, Boston 1983-87.

OTHER WORK EXPERIENCE:

Little Brothers, Elder Care Social Worker, Boston 1982-85.

Pine Street Inn, Outreach Van Homeless Counselor, Boston, 1986.

Boston Nite Center, Drug and Alcohol Counselor, Boston 1987-91.

EDUCATION:

BA (English), Honors Tutorial College, Ohio University, 1982.

MA (partial) University of Houston, Texas, 1984.

TRAINING:

YMCA Writer's Voice Literary Arts Management, M.L. Leibler, 2001.

Scene Study, Characterization, New Ehrlich Theater, Boston, 1984.

PUBLICATIONS AND AUDIO PUBLICATIONS:

- Breath Burns Away, New Haiku, Red Giant 2019.**
Love Song for Cleveland, Poems and Photographs. Red Giant 2015
Greatest Hits, Puddinghouse, Columbus OH, 2008.
Our Way of Life, Bottom Dog Press, Huron, Ohio 11/2007
America Zen, Anthology, Editor/Contributor, Bottom Dog Press 11/2005
Us-Vs? Talking Across America, Fractal Edge, Chicago, IL, 2004.
Dis — Voices from a Shelter, Fractal Edge, Chicago, IL, 2004.
wet sand raven tracks, deepclevelandpress, Cleveland, OH, 2/2004.
Song That Fathoms Home, Bottom Dog Press, Huron, OH, 11/2003.
The Road That Carried Me Here, (CD), Westside Press, Ann Arbor, MI, 2000.
Mouth Music, (CD), Vinecourt Records, Cleveland, OH, 1999.
Not Made for Immortality, Anothology of the Baikal Festival, Russia, 2001.
Merry-Go-Round, (chapbook) City Lights Italia, Firenze, 2000.
The Road That Carried Me Here, Bottom Dog Press, Huron, 1998.
The Bone Orchard Conga, Poetry Alive! Press, Asheville, NC, 1997.
Dis—Voices from a Shelter, Burning Press, Cleveland, OH, 1989.

EDITORIAL WORK:

- Poetry Editor, MUSE: A Quarterly Journal of the LIT, 2008-11.**
Poetry Editor, November3rdClub, E-Zine, 2004-2010.

INTERNATIONAL TOURS, CONFERENCES AND KEYNOTES:

- 2021 Patterson Poetry Series WTAM, Amarillo, TX.**
2020 OPA Winter Writing Festival, Craft Talk, Ravenna, OH.
2017-20 Cleveland Lit Inkubator, Workshops and Panels, Cleveland, OH.
2013-18 Western Reserve Writers' Conference. Lakeland CC, OH.
2010, 2017 OLRC (Ohio Literacy Resource Center), Keynote, Columbus OH.
2010 Skyline Writers Conference, Presenter, Cleveland, OH
2010 ECIRA, Keynote, Euclid, OH.
2008 CRA (College Reading Assoc.) Keynote, Sarasota, FL.
2003 ASU Language Arts Symposium, Keynote, Boone, NC.

**2001 Baikal Festival Tour with Yevgeny Yevtushenko, Russia.
1999 Tour “Pullman My Daisy” with Lawrence Ferlinghetti, Italy.
1997 Tour “City Lights Italia Opening, with Ferlinghetti, Firenze.
1996 Keynote with Robert Bly, First Coast Writer’s Conference, FL.**

RECENT AWARDS:

**2021 Cleveland Arts Prize, Lifetime Achievement Award.
2020 Cleveland Hts. Poet Laureateship 2020-2023.
2017 Cleveland Haiku Slam Champion, Heights Arts, Dobama Theater
2016 Oral History Project Grant, Berea Public Library
2013 CPAC Arts Collinwood Grant, Oral History Project,
2012 Creative Workforce Fellowship CPAC,
2004-09 Artist-in-Residence, WRHS Museum, Cleveland, Ohio
2001 Writer-in-Residence Award, Jack Kerouac House, Orlando, Florida.
2001 Artist-in-Residence Award, Cuyahoga Valley National Park, Ohio.
2001 Hart Crane Award, Kent State University, Stark, Ohio
1999 Award of Excellence, Northern Ohio Live, Cleveland Ohio.
1999 Lyricist Review Song Award, Lyricist Review, Canton, Ohio.
1999 Grand Slam Champion, Arkansas Celebration of the Arts, Hot Springs.
1992&94 National Poetry Slam Champion, Boston and Cleveland Teams.**

SOLO/COLLABORATIVE THEATER AND MUSIC SHOWS:

**The Lives of a Poet, CPT Big Box Festival 2/2015.
Mouth Music, Music Poetry Review, Director/Performer, CPT, 1997.
Homegirl Meets Whiteboy, with Shawn Jackson, Alternate Roots Fest, 1995.
US? Talking Across America, Orlando Fringe, various venues, 1990-94.
Dis--Voices From a Shelter, Edinburgh Fest and various venues, 1988-90.**

STAGE:

**Barbecue, role (James T) Cleveland Public Theater, 2017.
Open Mind Firmament, An Evening of Yeats, Cuchullain, CPT, 2010.
Highway Ulysses, Viet Nam Vet, Dobama Theatre, 11/2004.
The American Revolution, Johnny Freeman, (lead) Bad Epitaph, 2004.
Flanigan’s Wake, Improvisational Theater Piece, Cleveland, 1996-2003.
Follow the Seasons, Johnny Appleseed (lead) Cleveland Playhouse, 2003.**

Steelbound, Steelworker Chorus Leader, Ensemble Theater, 2001.
Crossroads Dancing, Jim McNamara, Dobama Theater, Cleveland, 2000.
Rustbowl Hootenanny, Appalachian Musical, Creator. CPT, 1999.

FILM/TELEVISION/VIDEO:

This Poem Slams, and various STO Commercials, 2010-12
Hero Tomorrow, Independent Film, Featured role, Swinging Cane, 2009
Applause, WVIZ Cleveland, Feature Performance, 2/04, 6/09, 9/10.
Good Morning, Russia, Feature with Yevgeny Yevtushenko, Moscow, 8/ 2001.
CNN: Slam Champions, Feature Report on the National Slam, 8/1998
Boston Driving, Video Poem, “Eyestruck” Award, Hasin Prod. Boston, 1992.
PBS: Dis—Voices From a Shelter, WGBH Boston for 1991.
American Rhapsody, Fearing Poem, Hasin Productions, Boston 1991.

REFERENCES:

Gary Glazner, Exec. Dir., Alzheimer’s Poetry Project
garyglaznerpoet@gmail.com
John Donoghue CSU, j.donoghue@csu.edu,
Marsha Dobrinski, Executive Director CAL, mad3055@sbcglobal.net.